

BLUE BALLIETT



photo credit: Bill Klein

Blue Balliett's first book, *Chasing Vermeer*, was a *New York Times* bestseller and Edgar Award winner, and won the *Chicago Tribune Prize* for Young Adult Fiction. It has now been translated into over thirty-five languages. The highly anticipated sequel, *The Wright 3*, was also an immediate *New York Times* bestseller and international success and was featured on NBC's *Today Show*. Her third book about Calder and Petra, *The Calder Game*, was featured on ABC's *Good Morning America* as a "sizzling summer read," and was a *Publishers Weekly* bestseller.

In her latest book, *The Danger Box*, Balliett introduces readers to a new cast of characters, and a new kind of mystery. Balliett says, "*The Danger Box* is a story set in a very small, very quiet town in Michigan, one that could be almost anywhere in the United States. A worn, red notebook appears, one that might or might not have belonged to one of the most famous and controversial thinkers ever, a person who has been dead for over a hundred years—and whose name is known around the world. Dangerous sparks are struck...and soon a boy, a girl and a way of life are surrounded by flames."

In *Chasing Vermeer*, *The Wright 3*, and *The Calder Game*, Balliett explored ideas and mystery through the lens of paintings, sculpture, and architecture. With *The Danger Box*, this engagement continues along other lines. Balliett explains, "Science is filled with as much controversy and as many questions as art. Also, the idea that so-called weaknesses can become strengths—that intrigues me. Are there also times when a physical disability can allow a person to accomplish things that others might not? I think this is an exciting question."

Blue Balliett grew up in New York City and studied art history at Brown University. Balliett and her family now live in Chicago, within walking distance of Frank Lloyd Wright's Robie House. She taught at the University of Chicago Laboratory Schools before becoming a full-time writer.



www.scholastic.com/blueballiett

www.blueballiettbooks.com



Scholastic Press

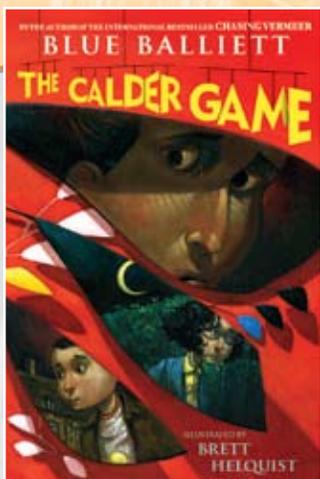
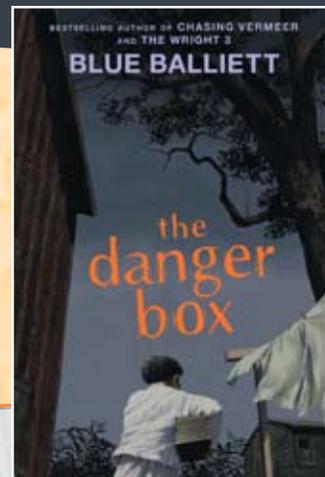
Books by BLUE BALLIETT

The Danger Box

A boy in a small town who has a different way of seeing; a curious girl who doesn't belong; a mysterious notebook; a missing father; a fire; a stranger; a death.

These are some of the things you'll find within *The Danger Box*, a spellbinding new mystery from Blue Balliett. History, mystery, and science all collide as a small boy in a small town becomes part of something much, much bigger than himself.

Ages 9–12 • 320 pages
Hardcover • 978-0-439-85209-8 • \$16.99



The Calder Game

Illustrated by Brett Helquist

Publishers Weekly Bestseller
IndieBound Bestseller
Friends of American Writers Juvenile Literary Award Winner

- ★ “Balliett again offers readers new ways to think.”—*Booklist*, starred review
- ★ “Balliett outdoes herself with this ambitious novel...Motivated readers will treasure this provocative title.”—*Publishers Weekly*, starred review

Ages 9–12 • 400 pages
Hardcover • 978-0-439-85207-4 • \$17.99
Paperback • 978-0-439-85208-1 • \$7.99

The Wright 3

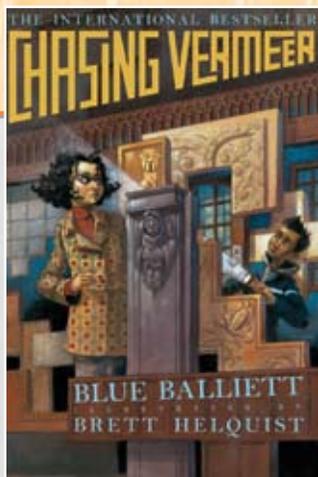
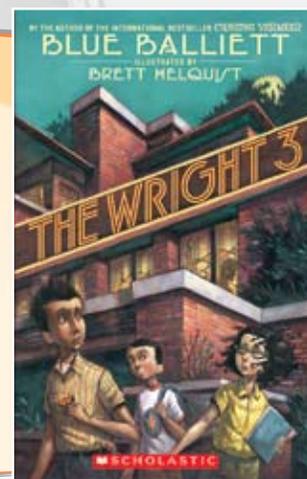
Illustrated by Brett Helquist

The New York Times Bestseller
USA Today Bestseller
Child Magazine Best Children's Book
Chicago Public Library 21st Century Award

- ★ “Another tour de force blending art, math, philosophy, history, and literature.”
—*Kirkus Reviews*, starred review

“A worthy follow-up and provides a wonderful opportunity for young readers to think about buildings as art.”—*Voice of Youth Advocates*

Ages 9–12 • 336 pages
Hardcover • 978-0-439-69367-7 • \$16.99
Paperback • 978-0-439-69368-4 • \$7.99



Chasing Vermeer

Illustrated by Brett Helquist

Edgar Award Winner
The *Chicago Tribune* Prize for Young Adult Fiction
Book Sense Book of the Year Award Winner
The New York Times Bestseller and Notable Book
Agatha Award Winner

- “A Da Vinci Code for tweens.”—*Newsweek*
- ★ “Smart [and] playful.” —*Publishers Weekly*, starred review
- “Exciting, charming, and even unexpectedly moving.”—*The New York Times Book Review*