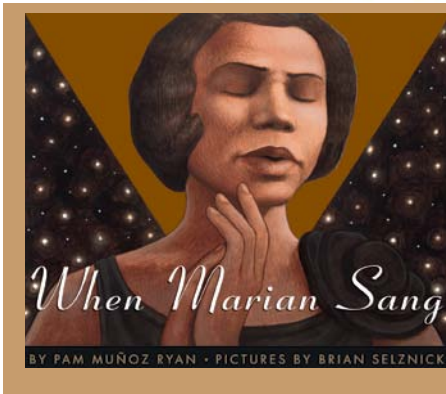


Biography and Fiction by PAM MUÑOZ RYAN



Scholastic Press 2002

Ages 5–9 • 40 pages

Hardcover • 0-439-26967-9 • \$17.99

When Marian Sang

The True Recital of Marian Anderson

Illustrated by Brian Selznick

In words and pictures, this outstanding picture book chronicles the life and struggles of the famous African-American singer who became internationally renowned while encountering prejudice in her own country.

- ALA Robert F. Sibert Honor Book
- ALA Notable Children's Book
- Flora Stieglitz Straus Award (Bank Street College)
- NCTE Orbis Pictus Award for Outstanding Nonfiction for Children
- Norman A. Sugarman Award for Distinguished Children's Biography
- NCSS/CBC Notable Social Studies Trade Book for Young People

- ★ "Perfectly paced and perfectly pitched...a bravura performance."—*Kirkus Reviews*, starred review
- ★ "Linguistically and aesthetically, the book is a marvel of unified design...Share this feast for the eyes and the soul with a wide audience."—*School Library Journal*, starred review
- ★ "Ryan's narrative smoothly integrates biographical details with lyrics from the gospel songs Anderson made famous."—*Publishers Weekly*, starred review

AMELIA AND ELEANOR GO FOR A RIDE

Illustrated by Brian Selznick

This picture book account of two larger-than-life American heroines, Amelia Earhart and Eleanor Roosevelt, dramatically recreates an impromptu flight they made together over Washington, D.C., in April of 1933.

- ALA Notable Children's Book
- NCSS/CBC Notable Social Studies Trade Book for Young People
- IRA Notable Book for a Global Society
- Parenting Magazine Reading Magic Award

- ★ "[A] compelling slice from the lives of two determined, outspoken, and passionate women."—*Publishers Weekly*, starred review
- "Ryan and Selznick skillfully blend fact and fiction for a rip-roaring tale of an utterly credible adventure."—*Kirkus Reviews*
- ★ "An engaging text and simply wonderful pencil illustrations."—*Booklist*, starred review
- "Lively and compelling."—*School Library Journal*



Scholastic Press 1999

Ages 5–9 • 40 pages

Hardcover • 0-590-96075-X • \$16.95

RIDING FREEDOM

Illustrated by Brian Selznick

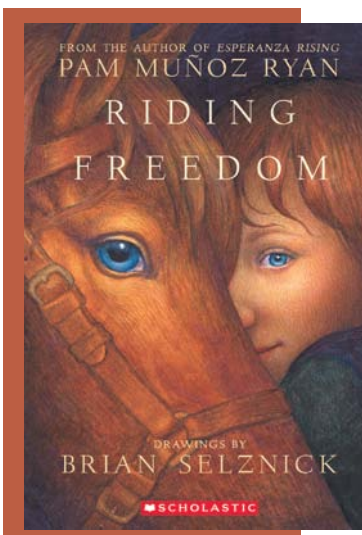
This exciting adventure story is based on the life of Charlotte Parkhurst, a little-known American heroine of the nineteenth century who was a pioneer of women's rights.

- Arizona Young Readers Award
- California Young Reader Medal
- Texas Bluebonnet Award (Noteworthy)
- Willa Literary Award
- IRA Teachers' Choice
- Parenting Magazine Reading Magic Award

- ★ "Ebullient...tautly structured...With a pacing that moves along at a gallop, this is a skillful execution of a fascinating historical tale."—*Publishers Weekly*, starred review

"Fascinating...a compact and exciting story...kids will read it just for the adventure."
—*School Library Journal*

"Lively...middle-schoolers will love the horse adventures and the stories of [Charley Parkhurst's] trickery."—*Booklist*



Scholastic Press 1998

Ages 8–12 • 144 pages

Paperback • 0-439-08796-1 • \$5.99

More Picture Books by PAM MUÑOZ RYAN

NACHO AND LOLITA

Illustrated by Claudia Rueda

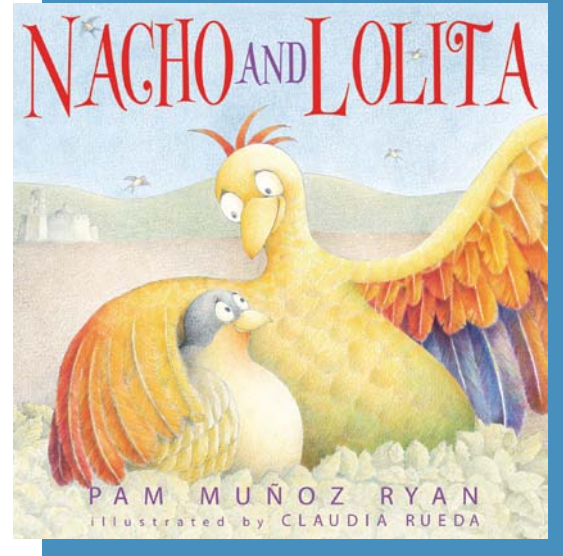
Once there lived a rare and majestic bird named Nacho, the only pitacoche for thousands of miles. He was proud of his brilliant feathers and haunting songs, but what good were they with no one to share them with?

Then the swallows came and Nacho met Lolita. His heart filled with affection. Was it possible for two such different birds to find happiness together?

• **Child Magazine Best Book of the Year**

★ “A cheerful and tender paean to the transformative power of love.”
—*Kirkus Reviews*, starred review

“Ryan’s cozy storytelling will draw listeners close.”—*Booklist*

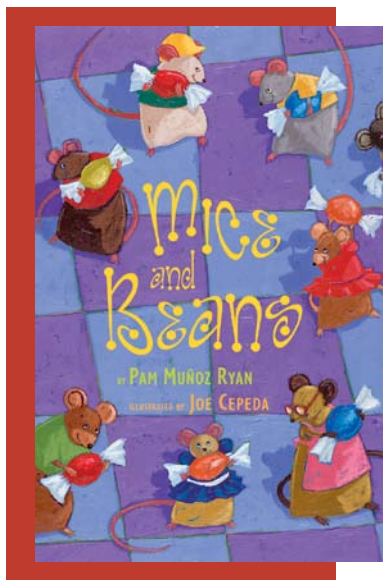


Scholastic Press 2005

Ages 4–8 • 40 pages

Hardcover • 0-439-26968-7 • \$16.99

Spanish Paperback • 0-439-76418-1 • \$5.99



Mice and Beans

Illustrated by Joe Cepeda

When Rosa Maria makes plans for her granddaughter’s birthday, she forgets one important detail, but the busy grandmother discovers she has some very special helpers.

- **ALA Notable Children’s Book**
- **Child Magazine Best Book of the Year**
- **Parenting Magazine Gold Award Winner**

Scholastic Press 2001

Ages 4–7 • 32 pages

Hardcover • 0-439-18303-0 • \$16.95

Paperback • 0-439-70136-J • \$6.99

Spanish Paperback • 0-439-31737-1 • \$5.99

“Kindheartedness lies at the core of this story...as sumptuously rich as Catalina’s cake.” —
Kirkus Reviews

“A delightful birthday or anytime book.”—*Booklist*

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Scholastic Press

Pam Muñoz Ryan



Pam Muñoz Ryan was born and raised in Bakersfield, California, in the San Joaquin Valley. Her Mexican grandmother lived around the corner, and her Oklahoman grandmother lived in the nearby town of Lamont. “When I was with one, I often ate enchiladas, rice, and beans. When I was with the other, I ate black-eyed peas, fried okra, and peach cobbles.”

During her childhood, she spent many days riding her bike to a small branch library to fill her bike basket with books. “Those stories took me away, temporarily, from tallness, big feet, hot weather in the summer, and the bitter cold foggy days of winter. I could escape from little sisters and a passel of younger cousins to retreat to worlds unknown. Books filled my imagination with possibilities and allowed me to ‘try on’ many lives different from my own.”

After college, Pam became a bilingual teacher and then quit her job in education to raise her own children. Eventually, she went back to school for her master’s degree. That’s when a professor encouraged her to write. That’s all it took for a seed to be planted. “When a friend asked me to help her write a

book for adults, I didn’t hesitate. One thing led to another. I began writing children’s book manuscripts. And I started the slow, tedious, yet exciting journey to become something I’d never been before.”

“Part of the appeal of writing is similar to the enchantment of reading. They are both quests. Except when I write, I’m the creator and choose the path. I can be as strong as Charlotte in *Riding Freedom*, as adventurous as Amelia and Eleanor in *Amelia and Eleanor Go for a Ride*, and as determined as Marian Anderson in *When Marian Sang*. I can begin as one type of character and evolve into another, like Esperanza in *Esperanza Rising* and Naomi in *Becoming Naomi León*. Or, I can sort out the issues of life by way of the unexpected journeys I take with my characters, as I did with Maya in *Paint the Wind*.”

Today, Pam Muñoz Ryan is a full-time writer and lives with her husband in north San Diego County near the Pacific Ocean. Her four grown children and their assorted entourages frequently come and go. Two dogs, Buddy and Sammie, keep her company while she works.



Scholastic Press

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Me with my training horse, Smokem, Jr.

“When the idea for this story nudged my imagination, I couldn’t have been more enamored. As a young girl, I loved Marguerite Henry’s *King of the Wind*, envied a friend’s collection of Breyer horses, and was in awe of those who owned horses or took riding lessons. This book gave me the chance to live what I thought was a lost dream. Before this book, I’d been on horseback only a few times. And I never could have imagined the adventure that lay ahead of me. Now, I’ve taken hundreds of lessons with a top-notch trainer, sometimes riding three days a week to prepare for the



My tepee near the banks of the Sweetwater River.

research rides. I’ve seen wide-open spaces, vast and stark, where the sky feels so big it could swallow you up. I’ve ridden six hours at a stretch in freezing rain to track a band of wild mustangs, been caught on horseback in a swarm of ‘mean bees,’ and I’ve called a tepee on the banks of the Sweetwater River, home. Through all that, I developed an impassioned respect and affection for *Equus caballus*, the horse. As my character, Maya, grew in my imagination, I discovered new territory too, away from the safe and familiar. Together, we became the horse and the stars—and the wind.”

Ran Munger Ryan



The Sweetwater River.



Riding in a sage-covered wilderness, framed by the Wind River Mountains.



A sheltered girl.

A wild horse.

An unforgettable journey.

“A beautiful portrait of a rugged land, within which people and horses sometimes find a bond.” —*Kirkus Reviews*

“The author gets the romance just right, from eleven-year-old heroine Maya’s aching desire to learn about her long-dead mother and fit into her mother’s family, to Maya’s instant connection with the horses raised and trained by her great-Aunt Vi.” —*Publishers Weekly*

Paint the Wind

Maya is a captive. In Grandmother’s house in California, every word and action is strictly monitored, and even Maya’s memories of her mother have been erased—except within the imaginary world she has created. A world away, in the rugged Wyoming wilderness, a tobiano Paint horse called Artemisia runs free, belonging only to the stars. She embodies the spirit of the wild—and she holds the key to Maya’s memories. Like a braided rein, Maya’s and Artemisia’s lives will ultimately intertwine.

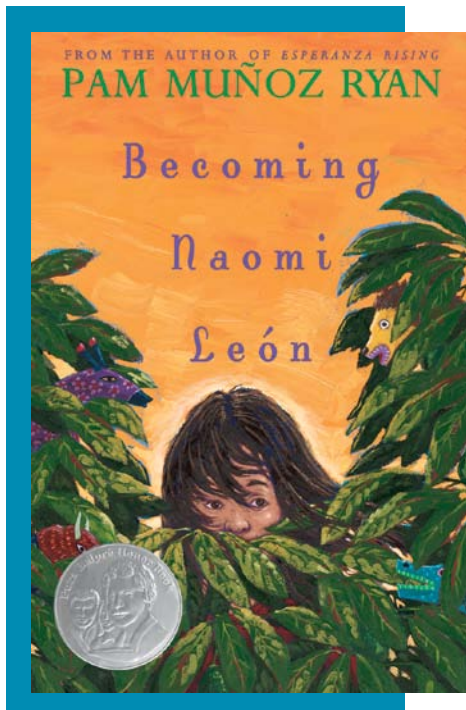
In this radiant and expansive novel about captivity and freedom, about holding on and letting go, Pam Muñoz Ryan travels new ground, her transcendent prose beating out a memorable refrain in the heart.

Scholastic Press • September 2007

Ages 8–12 • 224 pages

Hardcover • 0-439-87362-2 • \$16.99

Novels by PAM MUÑOZ RYAN



Becoming Naomi León

Naomi Soledad León Outlaw has had a lot to contend with in her young life—her clothes, her difficulty speaking up, and her status at school as “nobody special.” But life with Gram and her little brother, Owen, is happy and peaceful. That is, until their mother reappears after a seven-year absence.

- ALA Pura Belpré Honor Book
- ALA Schneider Family Book Award
- ALA Notable Children's Book
- New York Public Library 100 Titles for Reading and Sharing
- Américas Award Commended List
- Tomás Rivera Mexican American Children's Book Award
- IRA Notable Book for a Global Society
- NCTE Notable Children's Book in the Language Arts
- ALA Amelia Bloomer Project
- Parents' Choice Award

Scholastic Press 2004

Ages 9–12 • 240 pages

Hardcover • 0-439-26969-5 • \$16.95

Paperback • 0-439-26997-0 • \$6.99

Spanish Paperback • 0-439-75572-7 • \$4.99

★ “Sharing her protagonist’s love of language, artistic sensibility, and keen sensitivity, Ryan creates a tender tale about family love and loyalty.”—*Publishers Weekly*, starred review

Esperanza Rising

The inspiring story of Esperanza Ortega’s journey from a life of luxury in Mexico to a new life amid the harsh conditions of a farm labor camp in California in the 1930s is based on the life of the author’s own grandmother.

- ALA Pura Belpré Award
- ALA Top Ten Best Books for Young Adults
- Américas Award Honor Book
- IRA Notable Book for a Global Society
- Jane Addams Children's Book Award
- Judy Lopez Memorial Award
- NCSS/CBC Notable Social Studies Trade Book for Young People
- Children's Literary Council of Southern California Award
- Judy Goddard Award

Scholastic Press 2000

Ages 9–14 • 272 pages

Hardcover • 0-439-12041-1 • \$17.99

Paperback • 0-439-12042-X • \$6.99

Spanish Paperback • 0-439-39885-1 • \$4.99

★ “Easy to book-talk, useful in classroom discussions, and accessible as pleasure reading, this well-written novel belongs in all classroom collections.”—*School Library Journal*, starred review

★ “Told in a lyrical, fairy tale–like style...Ryan poetically conveys Esperanza’s ties to the land by crafting her stories to the rhythms of the seasons. Readers will be swept up by vivid descriptions.”—*Publishers Weekly*, starred review

“Ryan writes a moving story in clear, poetic language...the book offers excellent opportunities for discussion and curriculum support.”—*Booklist*

